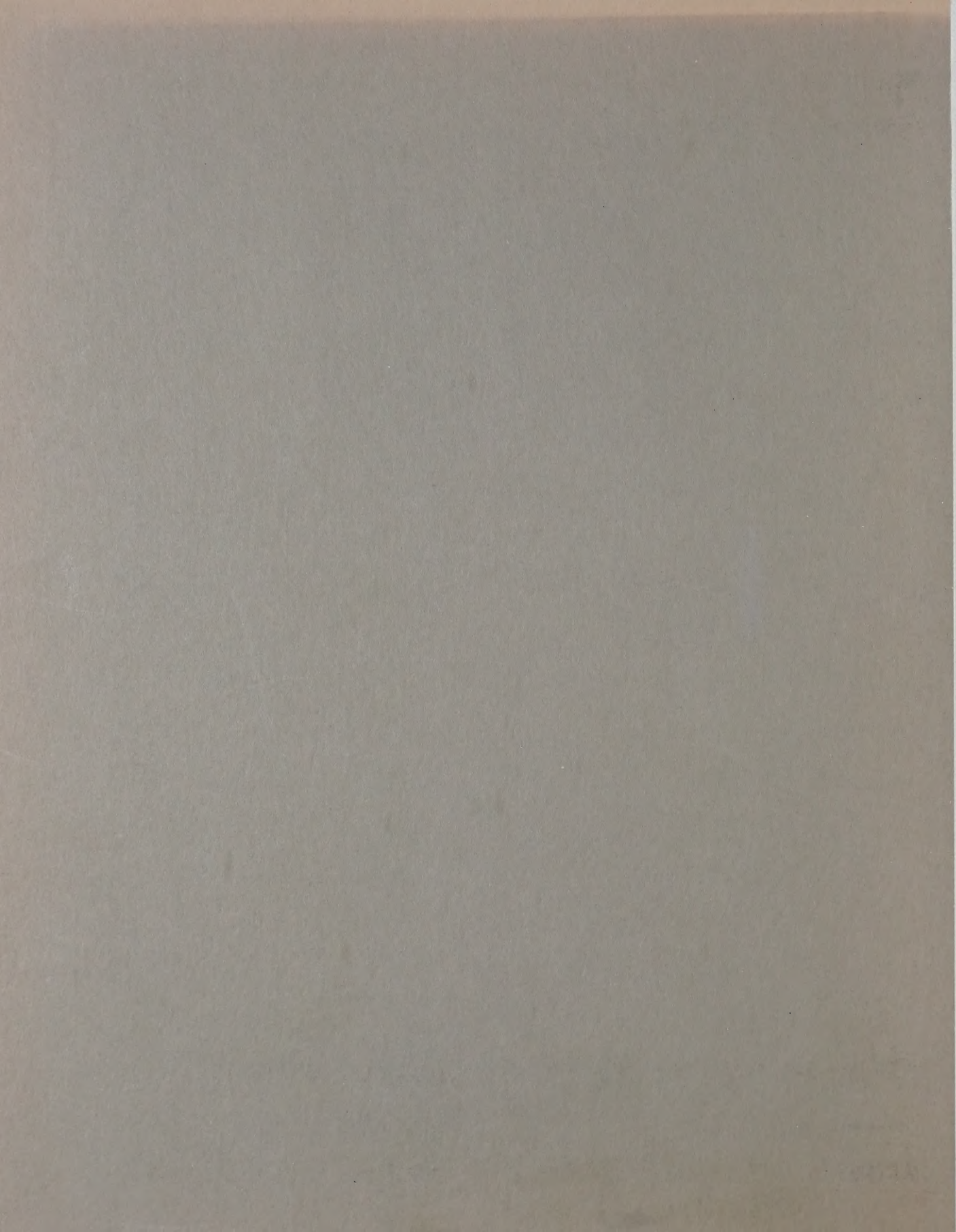




Denisov, Édisson Vasil'evich  
[Sonata, flute & piano]  
Sonata dlia fleity i  
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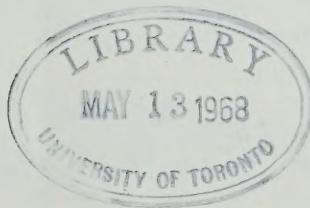




Э. ДЕНИСОВ

# СОНАТА

ДЛЯ ФЛЕЙТЫ И ФОРТЕПИАНО



• МУЗЫКА •

МОСКВА • 1967



А. В. Корнееву

Э. ДЕНИСОВ  
(1960)

4318

Musical score for piano and voice. The score is written in 2/4 time and consists of five systems of staves. The first system includes a vocal line with a melodic line and a piano accompaniment with triplets and a *poco rubato* marking. The second system features a piano accompaniment with triplets and a *pp* marking. The third system includes a vocal line with a melodic line and a piano accompaniment with triplets and a *pp* marking. The fourth system includes a vocal line with a melodic line and a piano accompaniment with triplets and a *pp* marking. The fifth system includes a vocal line with a melodic line and a piano accompaniment with triplets and a *pp dolce* marking.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system includes a *poco rubato* marking. The second system includes a *pp* marking. The third system includes a *pp* marking. The fourth system includes a *pp* marking. The fifth system includes a *pp dolce* marking.

The score is written in 2/4 time and consists of five systems of staves. The first system includes a vocal line with a melodic line and a piano accompaniment with triplets and a *poco rubato* marking. The second system features a piano accompaniment with triplets and a *pp* marking. The third system includes a vocal line with a melodic line and a piano accompaniment with triplets and a *pp* marking. The fourth system includes a vocal line with a melodic line and a piano accompaniment with triplets and a *pp* marking. The fifth system includes a vocal line with a melodic line and a piano accompaniment with triplets and a *pp dolce* marking.



This musical score is written for piano and voice. It consists of six systems of staves. The first system shows a vocal line with a *cresc.* marking and a piano accompaniment with a *cresc.* marking. The second system features a vocal line starting with a forte (*f*) dynamic, followed by a piano (*pp*) section, and a piano accompaniment with a mezzo-forte (*mf*) section. The third system includes a vocal line with a piano (*pp*) dynamic and a piano accompaniment with a pianissimo (*ppp*) dynamic. The fourth system shows a vocal line with a piano (*pp*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The fifth system features a vocal line with a piano (*p*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The sixth system shows a vocal line with a piano (*p*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and musical symbols like slurs, ties, and triplets.

4318

Musical score for "L'Allegretto" by Franz Schubert, measures 1-5. The score is in 3/4 time, key of D major. It features a melody in the treble clef and a bass line in the bass clef. The melody starts with a wavy line, followed by a series of eighth notes with slurs and fingerings (6, 6, 7, 3). The tempo is marked "a piacere" and "rit.". The bass line is marked "colla parte". The score ends with a double bar line and a repeat sign.

Handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score is written on three staves: a treble staff at the top and two bass staves below it. The treble staff contains a melody with various notes, including triplets and slurs, and a dynamic marking 'p'. The bass staves contain accompaniment with chords and single notes. The score is written in a clear, legible hand, with some corrections and markings visible.



6

*p*

*cresc.*

*cresc.*

*a piacere*

*pp*

*colla parte*

7 *a tempo*

*pp dolce*

*poco rubato*

*pp*

*ppp*

*poco rit.*



poco rubato

*ppp*

**8** *Meno mosso*

*poco sf*

*poco a poco rall.*

*ppp*

*rit.*

*Rev. 5*

*\**

**9** *Allegro impetuoso* (♩=160)

*f sub.*

*f*

*dim.*

*mf*

*dim.*

*8*

*4318*

This musical score is for a piano and voice piece. It consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the bass line. Dynamic markings include *pp* (pianissimo) and a box containing the number 10. The second system continues the piano accompaniment with triplet patterns. The third system introduces a vocal line with the dynamic marking *poco* and a crescendo (*cresc.*) marking. The fourth system shows the piano accompaniment with triplet patterns and a *poco* marking. The fifth system features a vocal line with a *cresc.* marking and a piano accompaniment with triplet patterns. The score concludes with a final chord in the piano part.

10 *pp*

*poco* *a* *poco*

*poco* *a* *poco*

*cresc.*

*cresc.*

4318



This musical score is for a piano and voice piece. It consists of six systems of staves. The piano part is written for three staves (treble, middle, and bass clefs), and the voice part is on a single staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A box with the number '11' is placed above the piano part in the second system. The piece concludes with a 'dim.' (diminuendo) marking in the final system.

11

*mf*

*f*

*dim.*

*dim.*

12 *agitato*  
*p*

The musical score consists of four systems, each with three staves (treble, middle, and bass clef). The first system begins with a treble staff containing a few notes, followed by a middle and bass staff. A bracketed triplet of eighth notes is marked with a '3' in the middle staff. The tempo marking 'agitato' and dynamic 'p' (piano) appear above the middle staff. The subsequent systems continue with complex rhythmic patterns, primarily using triplet eighth notes across all staves. The final system concludes with a treble staff containing a few notes, followed by a middle and bass staff. The number '4318' is printed at the bottom center of the page.

4318



*cresc.*

13

4318

This musical score page, numbered 12, contains five systems of piano music. The notation is complex, featuring numerous triplets (indicated by a '3' in a circle) and slurs across multiple staves. The key signature has one flat (B-flat). The first system consists of three staves. The second system also has three staves, with a measure number '14' in a box on the middle staff and a fortissimo (*ff*) dynamic marking. The third system has three staves. The fourth system has three staves. The fifth system has three staves. The music is characterized by rapid triplet patterns and flowing melodic lines. The page number '4318' is printed at the bottom center.

4318



Musical score for piano and voice, page 13. The score consists of five systems of staves. The first system has a vocal line with triplets and a piano accompaniment. The second system includes a measure number "15" in a box. The third system shows a vocal line with triplets and a piano accompaniment. The fourth system features a vocal line with triplets and a piano accompaniment. The fifth system includes a vocal line with triplets and a piano accompaniment. Dynamics include *mf*, *pp*, *f*, *p*, *mp*, and *poco cresc.* The score is numbered 4318 at the bottom.

First system of music. The upper staff features a melodic line with six groups of eighth-note triplets, each marked with a '3' and a slur. The lower staff provides a harmonic accompaniment with eighth-note chords. A *pp* (pianissimo) dynamic marking is placed below the first triplet in the upper staff.

Second system of music, starting at measure 16. The upper staff has a whole rest followed by a triplet of eighth notes, then a quarter rest, and another triplet of eighth notes. The lower staff continues with eighth-note chords. A *pp* dynamic marking is present below the first triplet in the upper staff.

Third system of music. The upper staff includes a triplet of eighth notes, a half note, and a triplet of eighth notes. A *pp* dynamic marking is below the first triplet. The lower staff continues with eighth-note chords.

Fourth system of music. The upper staff begins with a triplet of eighth notes, followed by a half note and a quarter note. A *p* (piano) dynamic marking is below the first triplet. The lower staff continues with eighth-note chords. The system concludes with a double bar line and a dashed line with the number 8 below it.



First system of the musical score, measures 17-18. The treble clef staff begins with a whole rest, followed by a descending triplet of eighth notes (Bb, Ab, Gb) marked with a piano (*p*) dynamic and a trill (*tr*) ornament. The bass clef staff features a continuous eighth-note accompaniment. Measure 17 is marked with a box containing the number 17. Measure 18 contains a trill on a whole note (F#) marked with a piano (*p*) dynamic.

Second system of the musical score, measures 19-20. The treble clef staff continues with a descending triplet (Bb, Ab, Gb) marked *p*, followed by a trill on a whole note (F#) marked *p*. The bass clef staff continues with the eighth-note accompaniment. Measure 19 is marked with a box containing the number 19. Measure 20 includes the instruction *poco a poco cresc.* and a trill on a whole note (F#) marked *p*.

Third system of the musical score, measures 21-22. The treble clef staff features a triplet of eighth notes (F#, G#, A) marked *p*, followed by a trill on a whole note (F#) marked *p*. The bass clef staff continues with the eighth-note accompaniment. Measure 21 is marked with a box containing the number 21. Measure 22 includes a trill on a whole note (F#) marked *p*.

Fourth system of the musical score, measures 23-24. The treble clef staff begins with a triplet of eighth notes (F#, G#, A) marked *p*, followed by a trill on a whole note (F#) marked *p*. The bass clef staff continues with the eighth-note accompaniment. Measure 23 is marked with a box containing the number 23. Measure 24 includes the instruction *mf* and a trill on a whole note (F#) marked *mf*.

The musical score is written for piano and consists of several systems of staves. The notation includes various rhythmic values, including triplets, and dynamic markings such as *fff*, *rit.*, *raffrenando*, and *molto rall.*. The score is divided into measures by bar lines, and some measures contain fermatas. The key signature and time signature are not explicitly shown, but the notation suggests a specific key and meter.

*fff* Poco meno mosso (♩ = 112)

*rit.* *raffrenando* \*)

*molto rall.*

\*) Сдерживая



19 Tempo I (Lento espressivo) (*f* poco rubato) (♩=50)

First system of musical notation. The upper staff features a melodic line with a triplet of eighth notes and a long, expressive slur. The lower staff contains a piano accompaniment with a *fff* dynamic marking and a wavy line indicating a tremolo or rapid oscillation.

Second system of musical notation. The upper staff has a *ff* dynamic marking and a long slur. The lower staff features a piano accompaniment with a *ff* dynamic marking, triplets, and a wavy line. A small asterisk (\*) is present below the first measure of the lower staff.

Third system of musical notation. The upper staff has a *f* dynamic marking and a long slur. The lower staff contains a piano accompaniment with a *f* dynamic marking and a wavy line. A small asterisk (\*) is present below the first measure of the lower staff.

Fourth system of musical notation. The upper staff has a *ff* dynamic marking and a long slur. The lower staff features a piano accompaniment with a *f* dynamic marking, triplets, and a wavy line. A small asterisk (\*) is present below the first measure of the lower staff.

3 poco a poco 3 dim. tr

20 3 ppmolto espr. pp poco

3 poco Red.

3 ppp pp



First system, measures 1-4. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with "poco" markings and a "Red." symbol.

Second system, measures 5-8. Measure 5 has "poco rubato" and "ppp" markings. Measure 6 has "rit." and "21" in a box. Measure 7 has "Meno mosso" and "pp" markings. The left hand has a "Red." symbol.

Third system, measures 9-12. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with "pp" markings and "Red." symbols.

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для флейты и фортепиано  
Редактор В. Мурзин

Техн. редактор В. Соловьева. Корректор А. Лавренко  
Подписано к печати 8/IV-1967 г. Формат бумаги 60×90/16.  
Печ. л. 3,5. Уч.-изд. л. 3,5. Тираж 1000 экз.  
Изд. № 4318. Т. п. 67 г. № 1482. Зак. 1422. Цена 34 к. Бум. № 2  
Издательство «Музыка», Москва, набережная Мориса Тореза, 30  
Московская типография № 17 Главполиграфпрома  
Государственного комитета Совета Министров СССР  
по печати, ул. Щипок, 18

Индекс

9—6—5



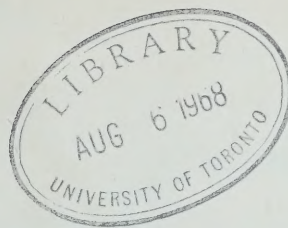
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**Флейта**





# СОНАТА

Флейта

Э. ДЕНИСОВ  
(1960)

**Lento espressivo** (♩=50)

mp mf

tr

3

6

tr

accel.

ff

poco rubato

1

p

mp

2

pp dolce

cresc.

f



## Флейта

Musical score for Flute, measures 3 through 7. The score is written for two staves per measure.

**Measure 3:** Treble clef, 4/4 time. Dynamics: *pp*. Fingerings: 3, 5, 3.

**Measure 4:** Treble clef, 4/4 time. Dynamics: *pp*. Performance instruction: *rubato*. Fingerings: 5, 3, 3.

**Measure 5:** Treble clef, 4/4 time. Dynamics: *f*. Performance instruction: *sf*. Fingerings: 5, 3, 3.

**Measure 6:** Treble clef, 4/4 time. Dynamics: *p*. Performance instruction: *sf cresc.*. Fingerings: 3, 7, 3.

**Measure 7:** Treble clef, 4/4 time. Dynamics: *f*. Performance instruction: *accel.*. Fingerings: 6, 6, 3.

**Measure 8:** Treble clef, 4/4 time. Dynamics: *f*. Performance instruction: *a piacere*. Fingerings: 6, 7, 3.

**Measure 9:** Treble clef, 4/4 time. Dynamics: *pp*. Performance instruction: *a tempo*. Fingerings: 3, 3, 3.

**Measure 10:** Treble clef, 4/4 time. Dynamics: *p*. Performance instruction: *cresc.*. Fingerings: 3, 3, 3.

**Measure 11:** Treble clef, 4/4 time. Dynamics: *p*. Performance instruction: *a piacere*. Fingerings: 3, 3, 3.

**Measure 12:** Treble clef, 4/4 time. Dynamics: *pp*. Performance instruction: *poco rubato*. Fingerings: 3, 3, 3.

**Measure 13:** Treble clef, 4/4 time. Dynamics: *pp*. Performance instruction: *poco rit.*. Fingerings: 3, 3, 3.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat).



## Флейта

**8** *Meno mosso* *poco rubato*

*ppp*

*poco a poco rall.*

*ppp*

**9** *Allegro impetuoso* (♩ = 160) **2**

*f* *dim.*

**10**

*pp*

*poco a poco*

*cresc.*

**11** *f*

**12** **2**

*dim.*

## Флейта

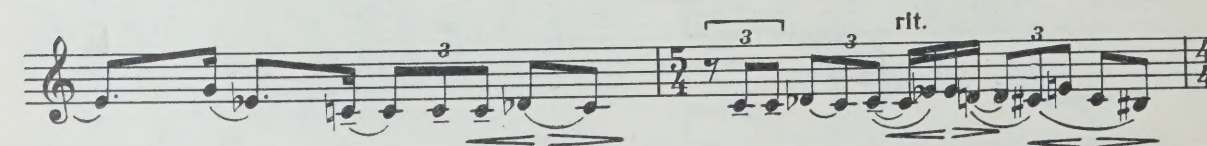
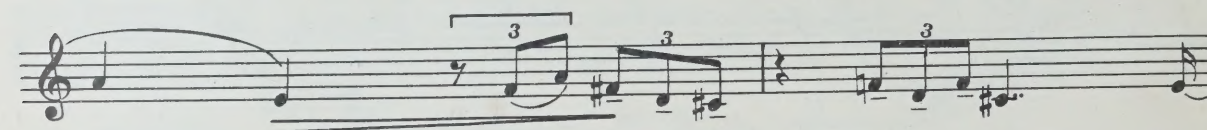
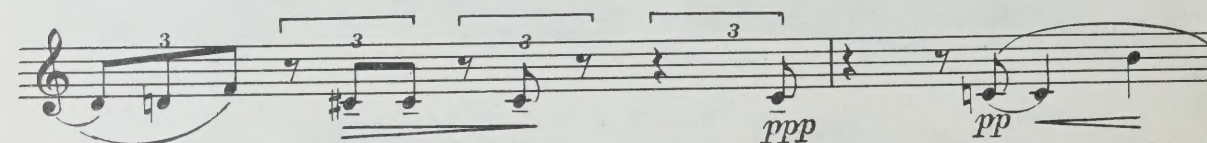
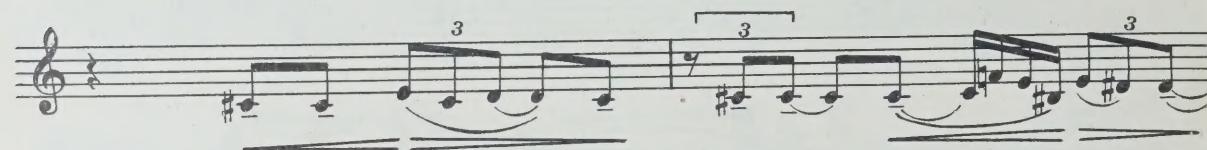
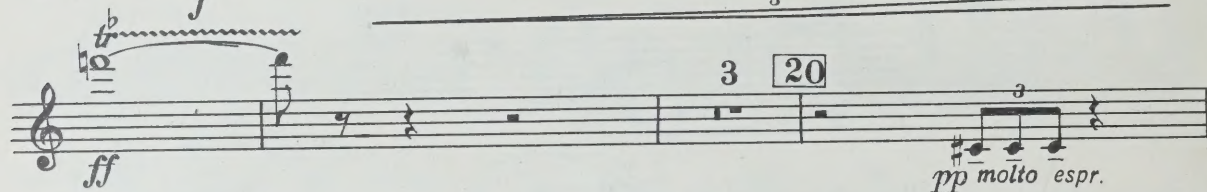
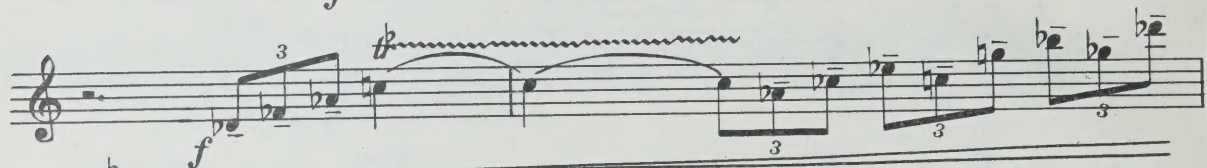
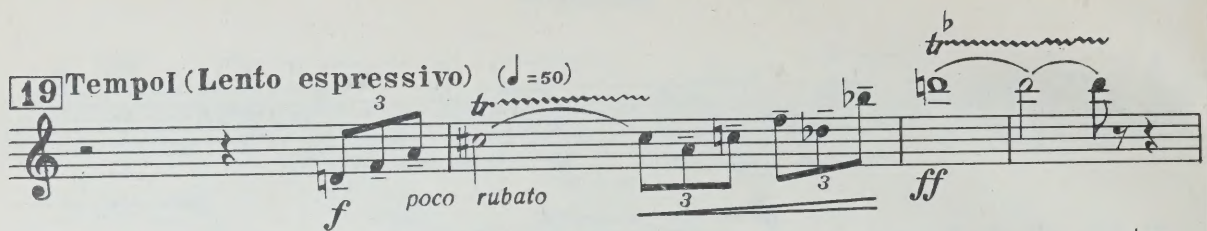
Музыкальный фрагмент для флейты, состоящий из девяти нотных систем. В начале первой системы обозначено *p*. В середине первой системы находится номер такта 13. Вторая система начинается с *cresc.*. Четвертая система содержит номер такта 14 и обозначение *ff*. Пятая система содержит трирhythмические группы. Шестая система содержит номер такта 15, обозначения *mf* и *pp*. Седьмая система начинается с *mp*. Восьмая система начинается с *pp*. Девятая система начинается с *mf* и заканчивается *dim.*



## Флейта

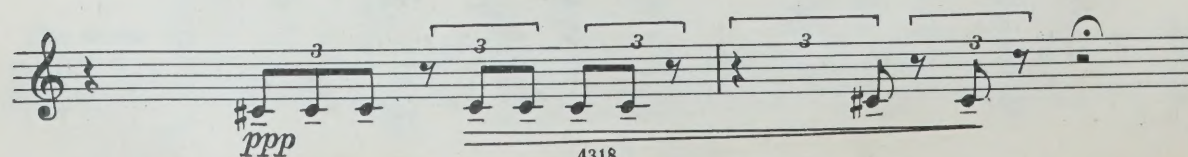
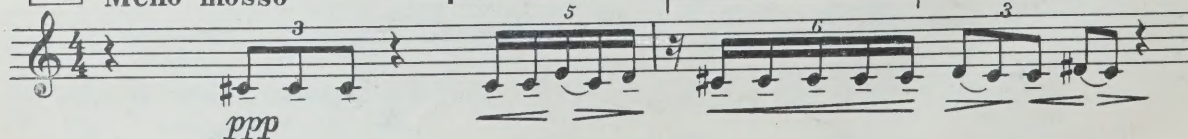
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**19** Tempo I (Lento espressivo) (♩ = 50)



**21** Meno mosso

poco rubato











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Denisov, Édisson Vasil'evich  
[Sonata, flute & piano,  
Sonata dlia fleity i  
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Music

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